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ABSTRACT

This interdisciplinary sourcebook offers critical perspectives directly related to, or arising from, the practice of electronic media art. It sketches the changing topology of culture as it enters electronic space and specifically addresses questions of art practice in that space. The volume contains 13 papers: (1) "Suck on This, Planet of Noise!" (McKenzie Wark); (2) "In/Quest of Presence: Virtuality, Aurality, and Television's Gulf War" (Frances Dyson); (3) "Consumer Culture and the Technological Imperative: The Artist in Dataspace" (Simon Penny); (4) "Technology is the People's Friend: Computers, Class, and the New Cultural Politics" (Richard Wright); (5) "Utopian Plagiarism, Hypertextuality, and Electronic Cultural Production" (Critical Art Ensemble); (6) "Virtual Worlds: Fascination and Reactions" (Florian Rotzer); (7) "Transforming Mirrors: Subjectivity and Control in Interactive Media" (David Rokeby); (8) "Encapsulated Bodies in Motion: Simulators and the Quest for Total Immersion" (Erkki Huhtamo); (9) "Image, Language, and Belief in Synthesis" (George Legrady); (10) "Track Organology" (Douglas Kahn); (11) "On Monitors and Men and Other Unsolved Feminine Mysteries: Video Technology and the Feminine" (Nell Tenhaaf); (12) "The Irresistible Interface: Video's Unknown Forces and Fire-Lit Waves" (David Tafler); and (13) "One Video Theory (some assembly required)" (Gregory Ulmer). Contains a brief contributor biographies, a bibliography, and an index. (Contains 224 references.) (SWC)

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